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Drifting Apart

William parquet

E. Clinton Keithley

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DRIFTING APART

SONG

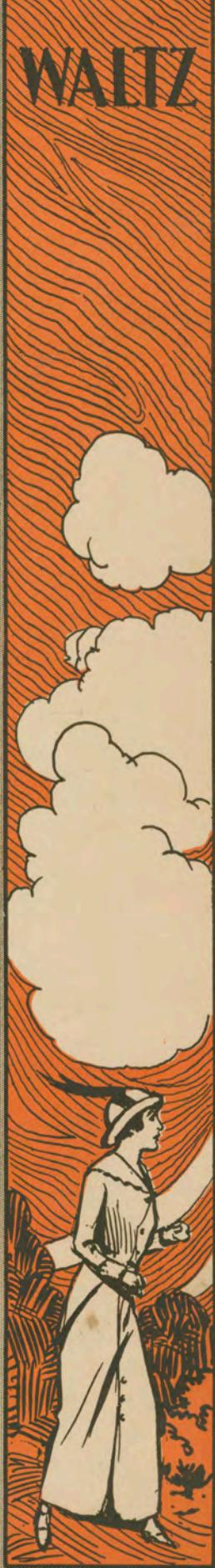
WALTZ



E. Clinton Keithley

Words by
William Parquet

Music by
E. Clinton Keithley



Frank K. Root & Co.
CHICAGO NEW YORK

Our Latest Song Successes



Beautiful Ballad

Moonbeams Bring Love Dreams

Words & Music by JAMES WHITE & JACK FROST

CHORUS

Moon-beams bring love dreams, And love dreams al-ways bring me you— Moonbeams bring love dreams, Dreams that never will come

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WHEN THE SILV'R MOON IS SHINING
On The Golden Harvest Sheaves

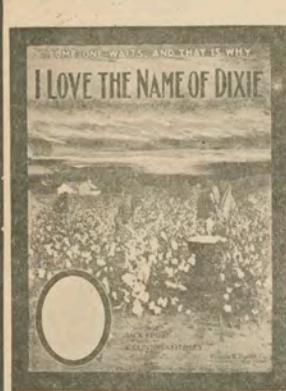
ARTHUR J. LAMB. F. HENRI KLICKMANN.

"When the sil-v'r moon is shin-ing On the gold-en har-vest sheaves, When you wan-der by the riv-er 'Mid the slow-ly fall-ing leaves; Then I'll

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Fine Descriptive Ballad



Fine March Song

I LOVE THE NAME OF DIXIE

Words by JACK FROST. Music by E. CLINTON KRITHLEY.

I love the name of Dix - ie, Dix - ie, my Home, Sweet Home; I love its sun-shine, I love its show'rs, That's where I

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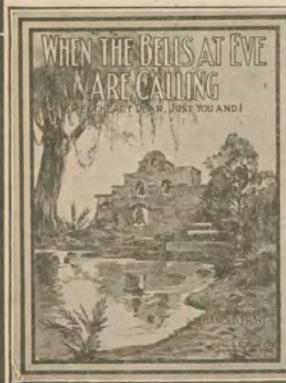
When it's Moonlight on the Rio Grande

Lyric by CASPER NATHAN. Music by EARL K. SMITH.

When it's moon light on the Rio Grande, And the stars shine on the gleam-ing sand, That's the time I'm



Late Popular Ballad



A Universal Favorite

When the Bells at Eve are Calling

Words & Music by HAROLD FROST

(Sweetheart Dear, Just You and I.)

When the bells at eve are call - ing, Sweet-heart dear, just you and I; When the bells at eve are

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SOME DAY THE SHADOWS WILL ALL FADE AWAY

BETH SLATER WHITSON. JACK FROST.

Chorus: *Valse Andante*

Some day the sha-dows will all fade a-way Some day the skies be blue; Some day the

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A Song of Great Beauty



Popular Ballad

I MISS YOU, DEARIE'

Lyrics by ARTHUR J. LAMB. Music by EDIE GRAY

In the eve-ning don't you hear me call, "My dear - ie, I miss you!" And I'm dream-ing, as the

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I'M GETTIN' TIRED OF DREAMING

Chorus

For I'm get-tin' tired - of dream - ing, Dream-ing a - bout you all day, Yes, I'm get-tin' tired - of schem - ing How I may have you some

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CHICAGO
NEW YORK

"DRIFTING APART"

Words by
WILLIAM PARQUET

Music by
E. CLINTON KEITHLEY

Valse Lento

The musical score consists of six staves of music for voice and piano. The top staff shows the piano accompaniment in 3/4 time, B-flat major, with dynamics 'mf' and 'rall.'. The vocal line begins on the second staff with 'When the shadows at twi-light are fall-ing,' followed by 'Oh, how oft-en in dreams you re-turn,' and 'dew soft-ly falls on the rose;'. The piano accompaniment features sustained chords and rhythmic patterns. The vocal line continues with 'Then the days of our love I'm re-love in your eye bright-ly beams;,' followed by 'call - ing, As each thought in - to mem-o-ry goes.' The piano accompaniment includes dynamic markings like 'p' and 'poco rall.'. The vocal line concludes with 'I could yearn, dear, For you come to me on - ly in dreams.' The piano accompaniment ends with a final 'poco rall.' instruction.

a tempo

see, sweet-heart mine, as we part - ed, That my dream of the
life seems so bare and for- sak - en That I live, dear, in

a tempo

poco rall.

fu - ture was o'er, _____ And our last kiss left me bro - ken
dreams just of you; _____ But the joy in my heart would a -

poco rall.

poco a poco rall.

heart - ed, For it meant that we part ev - er - more. _____
wak - en, Sweet - heart, if they'd on - ly come true. _____

poco a poco rall.

CHORUS

Drift - ing, drift - ing, Sweet-heart, we're slow - ly

p-f

5

The musical score consists of five staves of music. The top staff is for the vocal part, starting with a treble clef, a key signature of two flats, and a common time signature. The lyrics are: "drift - ing, My heart is break - ing, Think-ing of". The second staff is for the piano, showing a continuous bass line. The third staff continues the piano bass line. The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "you, and you a-lone, my dar - ling. Drift - ing, drift - ing," with performance markings "rall." and "a tempo". The fifth staff continues the piano bass line.

Just like the tide we're drift - ing, Day aft - er day,

dear, We're drift - ing a - part. 1 2 part. rit.

Our Latest Instrumental Successes

<p>"ONE WONDERFUL NIGHT" <i>You Told Me You Loved Me!</i></p> <p>WALTZES</p> <p>CLARENCE M. JONES</p> <p>Valse Moderato</p>	<p>"DREAM WALTZ" FROM <i>Tales of Hoffmann</i></p> <p>arr. by F. HENRI KLICKMANN</p> <p>Valse Moderato</p> <p>Dreamy Very legato</p>	<p>HESITATION WALTZ</p> <p>Dolce e legato</p>
<p>TAMBOURINES AND ORANGES</p> <p>Fox Trot.</p> <p>F. HENRI KLICKMANN</p> <p>Draggy</p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured</p>	<p>The Original CHICAGO BLUES</p> <p>JAMES WHITE</p> <p>Copyright MCMXV by Frank K. Root & Co. British copyright secured</p>	<p>HIGH YELLOW</p> <p>CAKE WALK and TWO-STEP</p> <p>F. HENRI KLICKMANN</p> <p>Tempo di Cake Walk</p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured</p>
<p>ONLY YOU</p> <p>Hesitation Waltz.</p> <p>CLARENCE M. JONES</p> <p>Tempo di Valse</p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured</p>	<p>DOWN THE STAIRS</p> <p>HESITATION WALTZ</p> <p>MARY CARLIN</p> <p>Cantabile con express.</p> <p>Copyright MCMXV by Frank K. Root & Co. British copyright secured</p>	<p>MY KEEPSAKE</p> <p>Hesitation Waltz.</p> <p>CLARENCE M. JONES</p> <p>at tempo</p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured</p>
<p>"SUNDAY MORNING CHIMES"</p> <p>REVERIE</p> <p>F. HENRI KLICKMANN</p> <p>Tempo I</p> <p>Tempo rubato</p> <p>Copyright MCMXIV by Frank K. Root & Co. British copyright secured</p>	<p>STAR OF PARADISE</p> <p>Reverie.</p> <p>F. HENRI KLICKMANN</p> <p>Andante moderato</p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured</p>	<p>WHEN LOVE IS SILENT</p> <p>Tone-Poem</p> <p>F. HENRI KLICKMANN</p> <p>cantabile e molto legato</p> <p>p melodia ben marcato</p> <p>ten.</p> <p>a tempo</p> <p>Copyright MCMXV by Frank K. Root & Co. British Copyright Secured</p>

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